

Daniel Arnaldos, Tenor

Spain, 28/11/1989

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Performance Experience

Basilio/Curzio	<i>Le nozze di Figaro</i>	Opera Vlaanderen	2023
Prince Arjuna	<i>Satyagraha (Philip Glass)</i>	Opera Vlaanderen	2023
Gérald (for children)	<i>Lakmé (Delibes)</i>	Opera Liege	2022
Urbanus/Priest	<i>The Convert (Hendrickx, UA)</i>	Opera Vlaanderen	2022
Torquemada	<i>L'heure espagnole (Ravel)</i>	Opera Vlaanderen	2021
Tanzmeister / Brighella	<i>Ariadne auf Naxos (Strauss)</i>	Opera Vlaanderen	2021
Severin	<i>Der Silbersee (Weil)</i>	Opera Vlaanderen	2021
Lohengrin (for children)	<i>Lohengrin (Wagner)</i>	Staatsoper Berlin	2021
Schmidt (Concert)	<i>Werther (Massenet)</i>	Opera Vlaanderen	2021
Le médecin	<i>Usher (Debussy)</i>	Opera Vlaanderen	2021
Alfred	<i>Die Fledermaus (J. Strauss)</i>	Stadttheater Giessen	2020
Flipke	<i>Der Schmied von Gent (Schreker)</i>	Opera Vlaanderen	2020
Gamekeeper	<i>Rusalka (Dvorak)</i>	Opera Vlaanderen	2019
Don Ottavio	<i>Giovanni (Mozart)</i>	Neuköllner Oper / Stegreif Orchester	2019
Sakristan/Dorfrichter	<i>An allem ist Hütchen Schuld (S. Wagner)</i>	Markgräfliches Opernhaus, Bayreuth	2019
Prince	<i>Die Liebe zu den drei Orangen (Prokofiev)</i>	Staatsoper Berlin	2019
Alp Arslan	<i>Alp Arslan (van Schoor, UA)</i>	Stadttheater Giessen	2019
Tokijiro	<i>Ayamé (Yamada)</i>	Neuköllner Oper	2019
I. Soldier / Consul	<i>L'incoronazione di Poppea (Monteverdi)</i>	Staatsoper Berlin	2018
Gott/Gärtner	<i>Jedermann (W. Böhmer)</i>	Oper oder Spree / R. Holzapfel	2018
Electrician	<i>Powder her Face (T. Adès)</i>	Landestheater Detmold / C. Poewe	2018
Conte Almaviva	<i>Il barbiere di Siviglia (Rossini)</i>	Kammeroper München / T. Braun	2017
Cavaliere Belfiore	<i>Il viaggio a Reims (Rossini)</i>	Universität der Künste Berlin / F. Hilbrich	2017
Aeneas/Sailor	<i>Dido and Aeneas</i>	Puccini's Toaster / Caroline Staunton	2016
Remendado	<i>Carmen (Bizet)</i>	Berlin Opera Academy / Gidon Saks	2016
Oleander	<i>Melusine (Aribert Reimann)</i>	Universität der Künste Berlin / F. Hilbrich	2016
Tito	<i>La clemenza di Tito (Mozart)</i>	Universität der Künste Berlin / Gidon Saks	2016
Hoffmann (Olympia's act)	<i>Les contes d'Hoffmann (Offenbach)</i>	Opera on tap Berlin / Gidon Saks	2016
Eclitico	<i>Il mondo della luna (Haydn)</i>	Carnegie Mellon University (CMU)	2015
Vincent van Gogh	<i>The Hague (Uraufführung)</i>	Pittsburgh Opera / Carnegie Mellon U. (CMU)	2015
Alexis	<i>The Sorcerer (Gilbert & Sullivan)</i>	Pittsburgh Savoyards	2014
Smiley	<i>The Jumping Frog (Foss)</i>	Opera Theatre of Pittsburgh (Summerfest)	2014
Cpt. Fitzbattleaxe	<i>Utopia, Limited (Gilbert & Sullivan)</i>	Pittsburgh Savoyards	2014

Education

Madrid Royal Conservatory of Music:

BFA: Conducting (Graduated in 2012)

BFA: Composition (Graduated in 2013 Summa Cum Laude)

Carnegie Mellon University (CMU):

MM: Composition (Graduated in 2015)

Universität der Künste Berlin (UdK):

MM: Gesang, Oper (Graduated in 2017)

MM: Gesang, Lied (Graduated in 2020)

Teachers

Voice: Prof. Elisabeth Werres. Coaches: Prof. Sarah Tysman, Prof. Norbert Biermann, Prof. Eric Schneider

Scholarships

Bayreuth Scholarship 2017 - Wagner Association Berlin-Brandenburg