

Daniel Arnaldos, Tenor

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Ópera

Torquemada	<i>L'heure espagnole (Ravel)</i>	Vlaamse Oper	2020
Le médecin	<i>Usher (Debussy)</i>	Vlaamse Oper	2020
Ferrando (Cover)	<i>Così fan tutte (Mozart)</i>	Vlaamse Oper	2020
Flipke	<i>Der Schmied von Gent (Schreker)</i>	Vlaamse Oper	2020
Heger	<i>Rusalka (Dvorak)</i>	Vlaamse Oper	2019
Don Ottavio	<i>Giovanni (Mozart)</i>	Neuköllner Oper / Stegreif Orchester	2019
Sakristan/Dorfrichter	<i>An allem ist Hütchen Schuld (S. Wagner)</i>	Markgräfliches Opernhaus, Bayreuth	2019
Príncipe	<i>El amor de las tres naranjas (Prokofiev)</i>	Staatsoper Berlin	2019
Alp Arslan	<i>Alp Arslan (van Schoor, UA)</i>	Stadttheater Giessen	2019
Tokijiro	<i>Ayamé (Yamada)</i>	Neuköllner Oper	2019
1. Soldado / Consul	<i>L'incoronazione di Poppea (Monteverdi)</i>	Staatsoper Berlin	2018
Gott/Gärtner	<i>Jedermann (W. Böhmer)</i>	Oper oder Spree / R. Holzapfel	2018
Electrician	<i>Powder her Face (T. Adès)</i>	Landestheater Detmold / C. Poewe	2018
Graf Almaviva	<i>Il barbiere di Siviglia (Rossini)</i>	Kammeroper München / T. Braun	2017
Cavaliere Belfiore	<i>Il viaggio a Reims (Rossini)</i>	Universität der Künste Berlin / F. Hilbrich	2017
Aeneas/Sailor	<i>Dido and Aeneas</i>	Puccini's Toaster / Caroline Staunton	2016
Remendado	<i>Carmen (Bizet)</i>	Berlin Opera Academy / Gidon Saks	2016
Oleander	<i>Melusine (Aribert Reimann)</i>	Universität der Künste Berlin / F. Hilbrich	2016
Tito	<i>La clemenza di Tito (Mozart)</i>	Universität der Künste Berlin / Gidon Saks	2016
Hoffmann (Olympia akt)	<i>Les contes d'Hoffmann (Offenbach)</i>	Opera on tap Berlin / Gidon Saks	2016
Ecelitico	<i>Il mondo della luna (Haydn)</i>	Carnegie Mellon University (CMU)	2015
Vincent van Gogh	<i>The Hague (Uraufführung)</i>	Pittsburgh Opera / Carnegie Mellon U. (CMU)	2015
Alexis	<i>The Sorcerer (Gilbert & Sullivan)</i>	Pittsburgh Savoyards	2014
Smiley	<i>The Jumping Frog (Foss)</i>	Opera Theatre of Pittsburgh (Summerfest)	2014
Cpt. Fitzbattleaxe	<i>Utopia, Limited (Gilbert & Sullivan)</i>	Pittsburgh Savoyards	2014

Educación

Real Conservatorio Superior de Música de Madrid:

Grado: Dirección de coro (Graduado en 2012)

Grado: Composición (Graduado en 2013, Premio fin de carrera)

Carnegie Mellon University (CMU):

MM: Composición (Graduado en 2015)

Universität der Künste Berlin (UdK):

MM: Canto, Ópera (Graduado en 2017)

Profesores:

Canto: Prof. Elisabeth Werres. *Repertoristas:* Prof. Sarah Tysman, Prof. Norbert Biermann, Walewein Witten.

Becas

Beca Bayreuth 2017 - Asociación Wagneriana de Berlin-Brandenburg